3 1761 11126334 9

Kahulau, Friedrich
[Sonatina, piano, 4 hands, op.17]
Sonatine

# KOMPOSITIONER

AF

# FR. KUHLAU.

## For Piano firhændigt.

| | | Kr. | Øre |
|---|---|---|---|
| Op. 17. | Sonatine | 1 | 50 |
| - 51. | 3 grandes Sonates arr. par F. Keyper. Nr. 1 | 2 | 70 |

## For Piano tohændigt.

| | | | |
|---|---|---|---|
| Op. 12. | Var. over Evige Gud, mit Fjed du lede, af »De to Dage« af Cherubini | 2 | » |
| - 16. | Var. over den danske Nationalsang Kong Christian stod ved høien Mast | 1 | 50 |
| - 20. | 3 Sonatines. Nr. 1 | » | 35 |
| - - | — - 2 | » | 35 |
| - - | — - 3 | » | 45 |
| - 31. | 3 lette Rondoer ov. yndede Operamelodier: | | |
| | Første Samling Nr. 1. Don Juan | » | 60 |
| | - 2. Figaro | » | 85 |
| | - 3. Rødhætten | 1 | 35 |
| - 42. | Lette Var. over østerrigske Folkesange | 1 | 20 |
| - 88. | 4 Sonatines fac. et doigt | 3 | » |
| - - | — - — Nr. 1 | » | 85 |
| - - | — - — - 2 | » | 85 |
| - - | — - — - 3 | » | 85 |
| - - | — - — - 4 | » | 85 |
| Elisa. | Ariette. Modløs træt. Mus. Anth. II. 8 | 1 | » |
| — | Duettino mell. Albrecht og Rudolph. Mus. Anth. II. 9 | 1 | » |
| — | Indledning og Duet af Anden Akt. Mus. Anth. I. 3 | 1 | » |
| — | Slutningschor. Mus. Anth. III. 8 | 1 | » |
| — | Gaa frem, o lyse Stjernehær | » | 75 |

| | | Kr. | Øre |
|---|---|---|---|
| Lulu. | Ouverture | 1 | 50 |
| — | Vise. Mus. Anth. III. 9 | 1 | » |
| — | Cavatine. Mus. Anth. I. 2 | 1 | » |
| Røverborgen. | Fragment. Mus. Anth. I. 6 | 1 | » |
| — | Adelaides Cavatine af Tredie Akt. Mus. Anth. II. 5 | 1 | » |
| Sang fra det Fjerne. | Mus. Anth. II. 2 | 1 | » |
| Sängerglück. | Mus. Anth. II. 6 | 1 | » |
| Shakespeare, William. | Alfechor af Første Akt. Mus. Anth. III. 3 & 10 à | 1 | » |
| — | — Alfechor og Ringdands. Mus. Anth. II. 1 | 1 | » |
| — | — Chor bag Scenen. Mus. Anth. III. 3 | 1 | » |
| — | — Vise af Tredie Akt. Mus. Anth. III. 1 | 1 | » |
| — | — Finale. Mus. Anth. III. 5 | 1 | » |
| Trillingbrødrene fra Damask. | Chor med Dands. Mus. Anth. I. 12 | 1 | » |
| — | - — Harmonimusik. Mus. Anth. III. 9 | 1 | » |
| Vals. | Mus. Anth. II. 4 | 1 | » |

| | | | |
|---|---|---|---|
| Op. 88. | 4 Sonatines fac. et doigt. Piano & Violon ad lib. Hefte 1—2 à | 2 | » |
| - 101. | Introduction. Var. brill. p. Piano & Flûte | 2 | 50 |
| - 102. | 3 Duos brillantes p. deux flûtes | 5 | » |
| - - | — — - — Nr. 1 | 2 | » |
| - - | — — - — - 2 | 2 | » |
| - - | — — - — - 3 | 2 | » |
| Ønskerne. | Sang med Piano | » | 50 |

KJØBENHAVN.

C. C. LOSES BOG- OG MUSIKHANDEL.

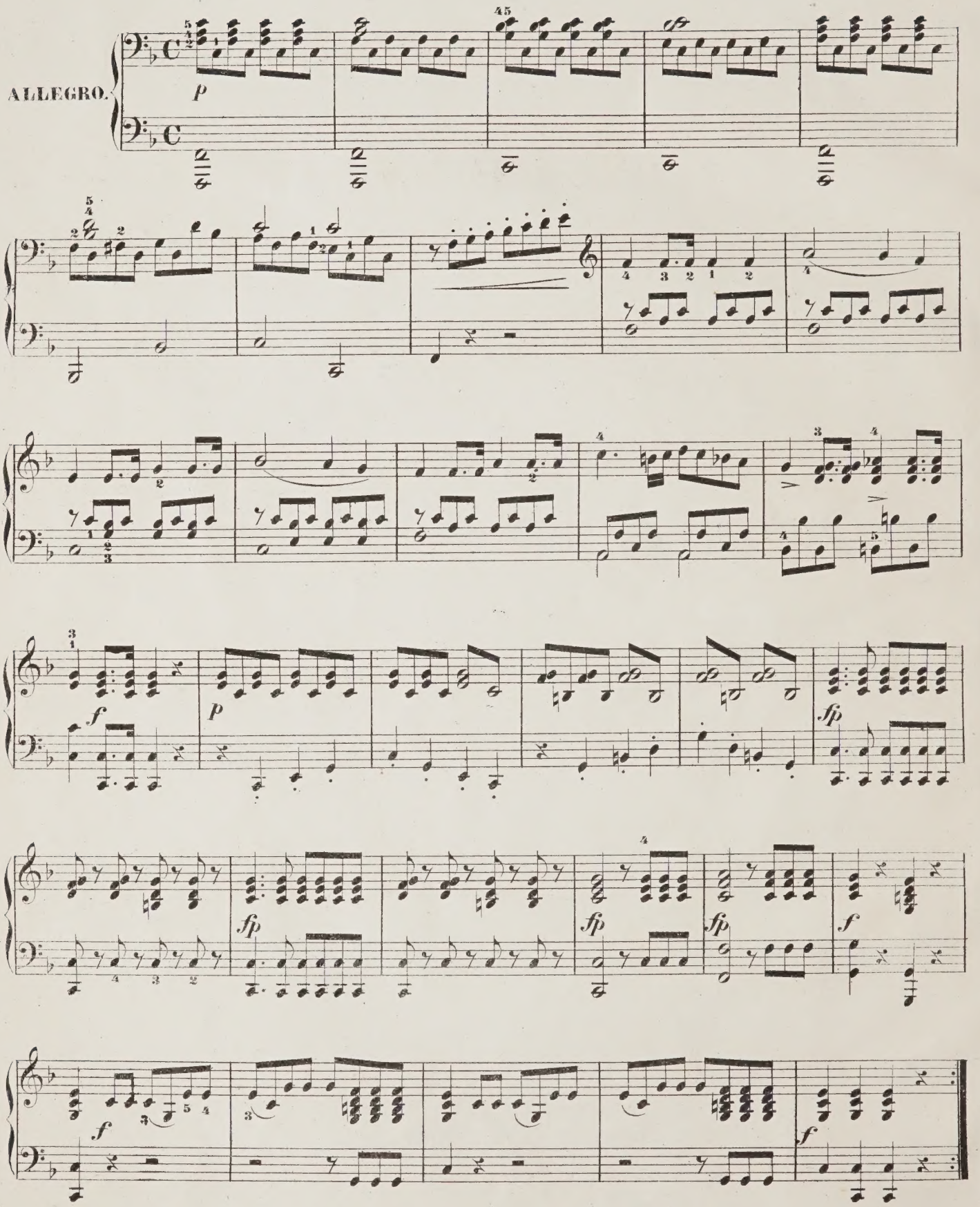
(F. Borchorst.)

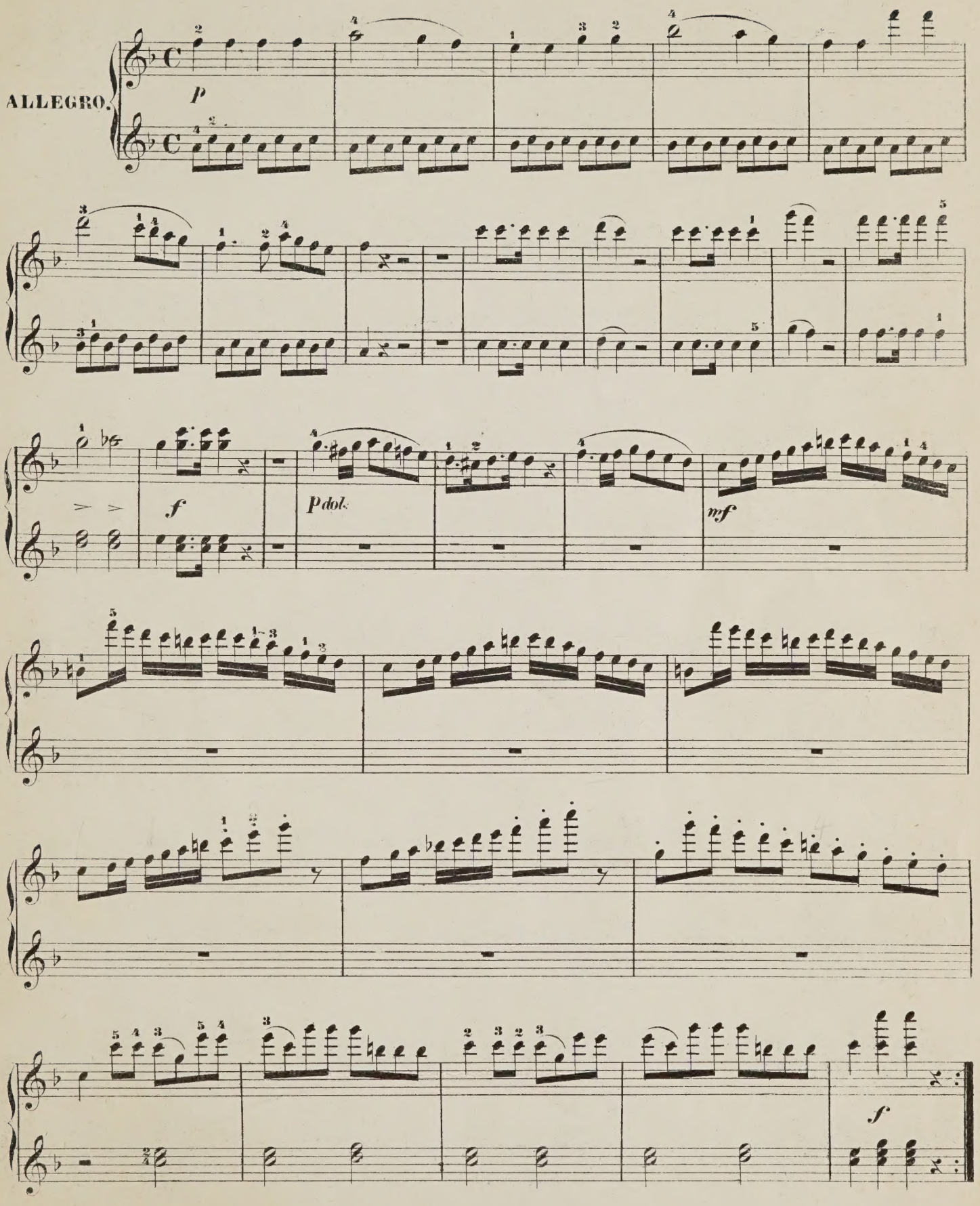
000007211080

M
202
K84
op. 17

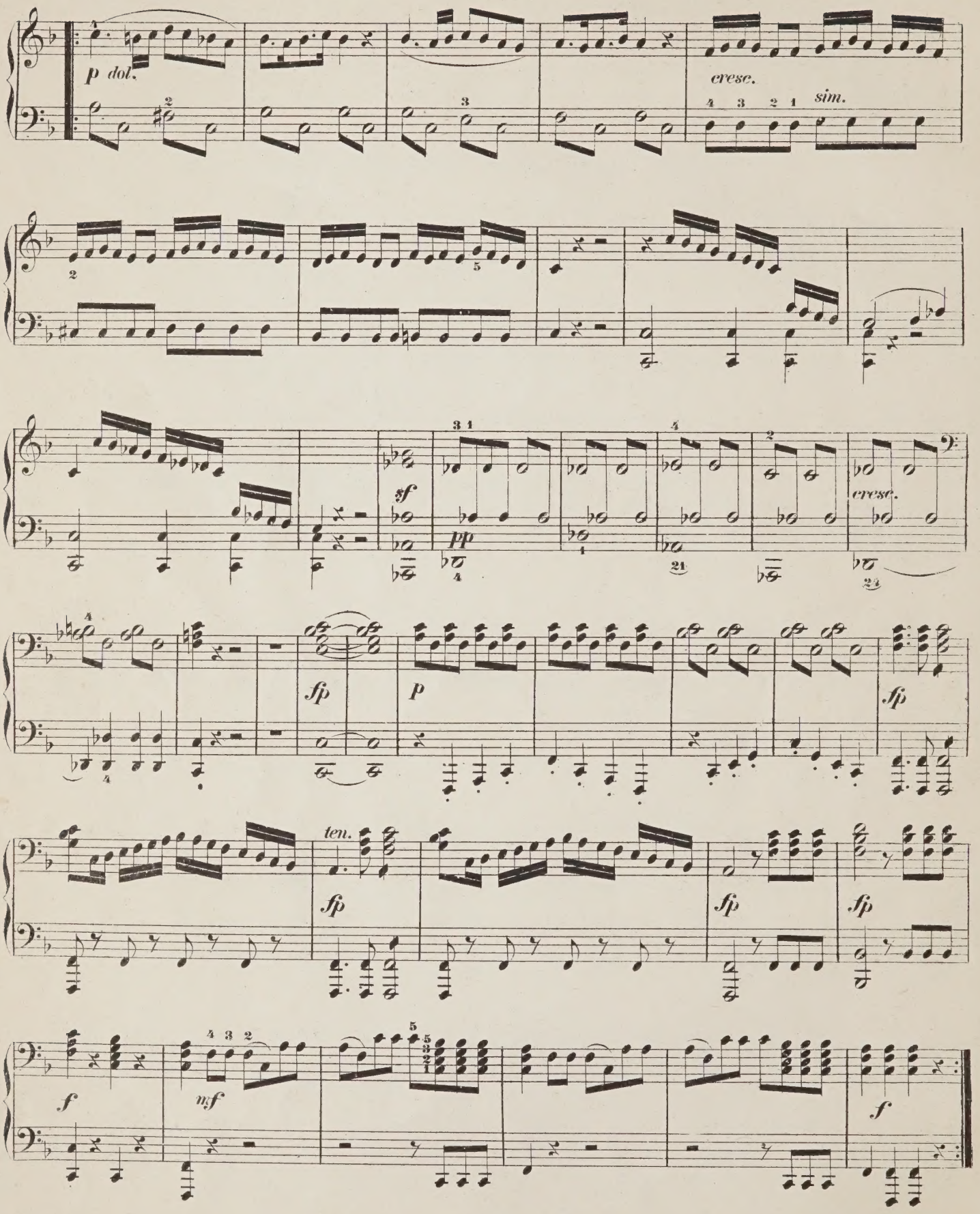


## Secondo.




ALLEGRO.
p
f
Pdol.
mf
f

## Secondo.



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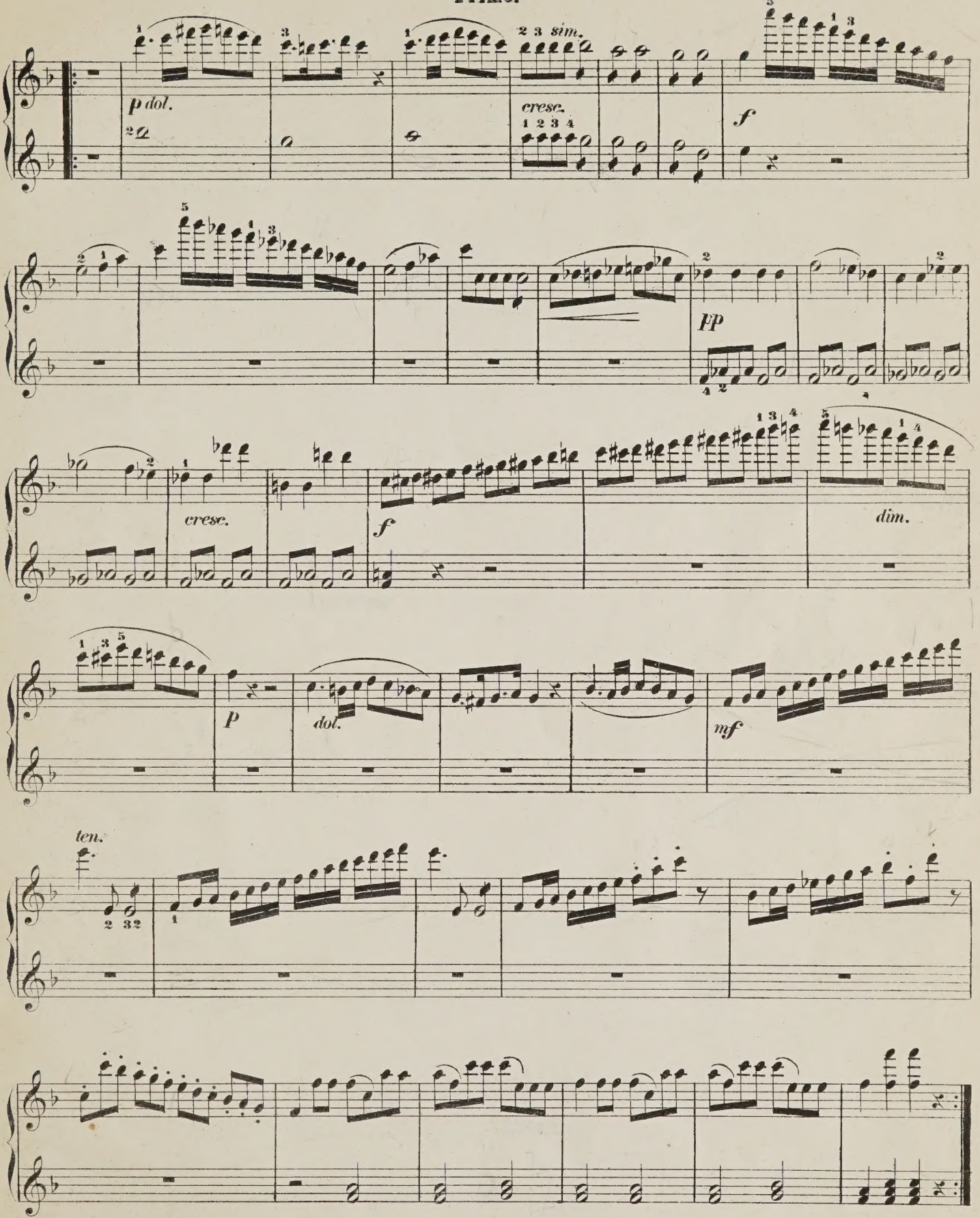

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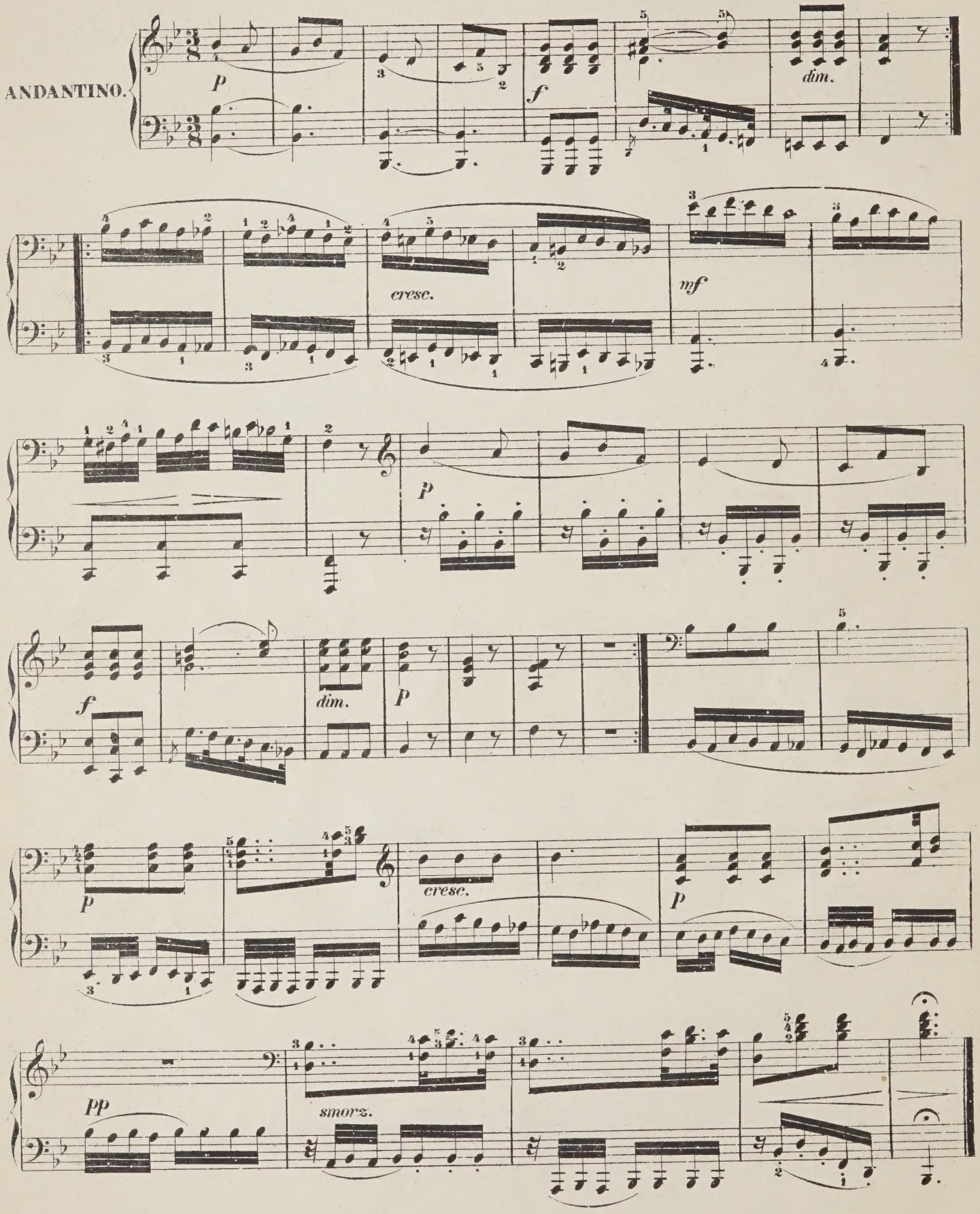
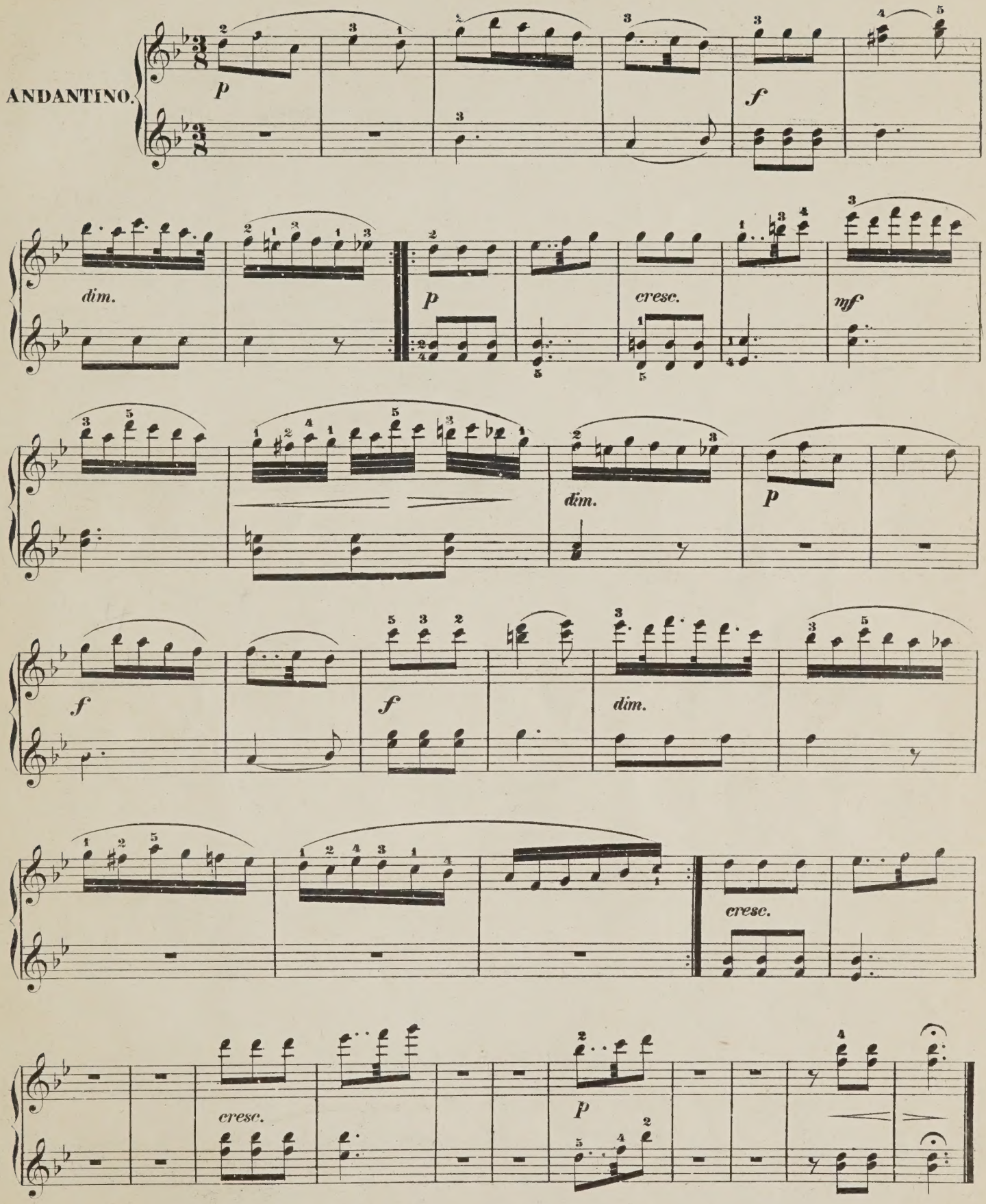
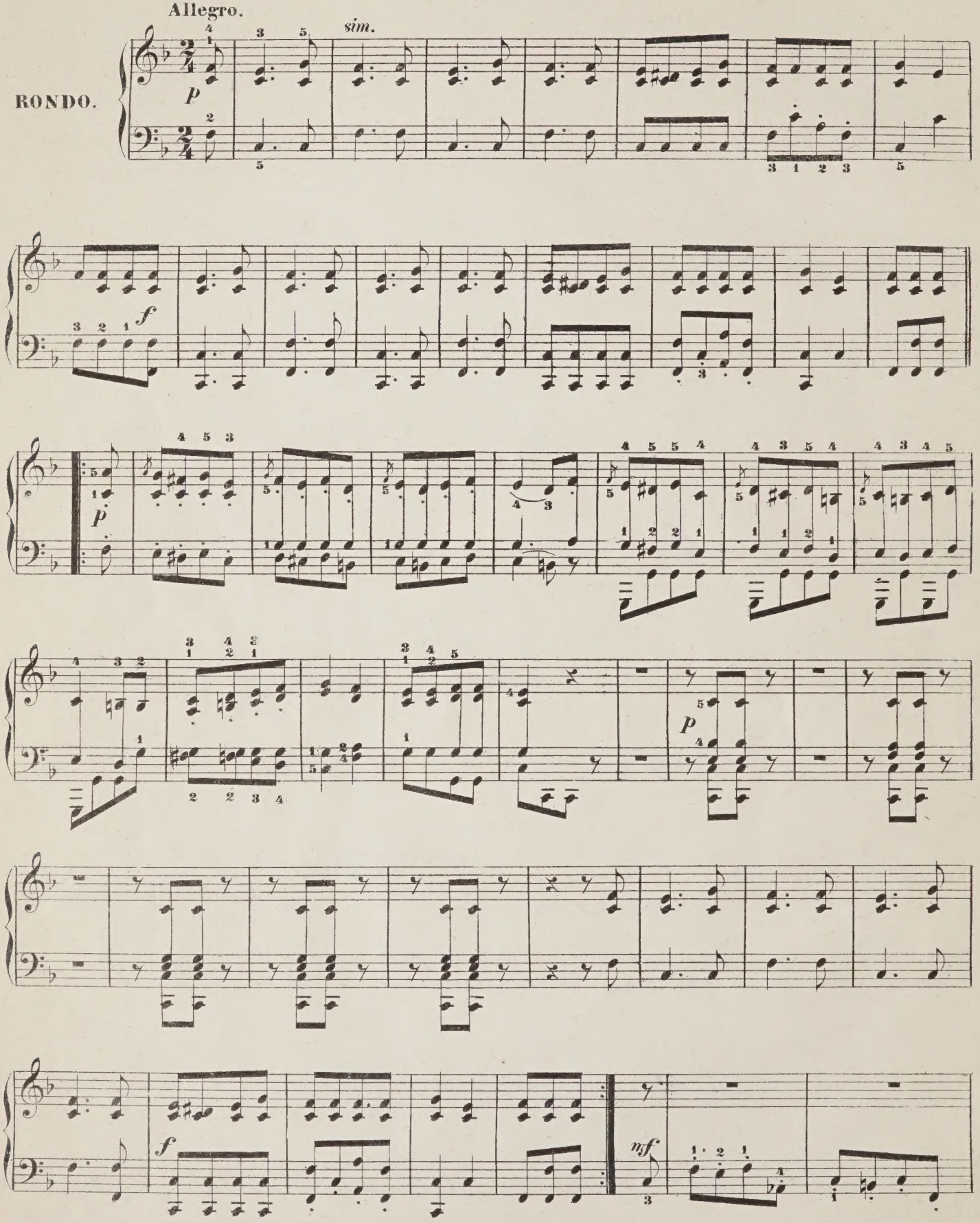



ANDANTINO.
p
f
dim.
p
cresc.
mf
dim.
p
f
f
dim.
cresc.
cresc.
p

## Secondo.

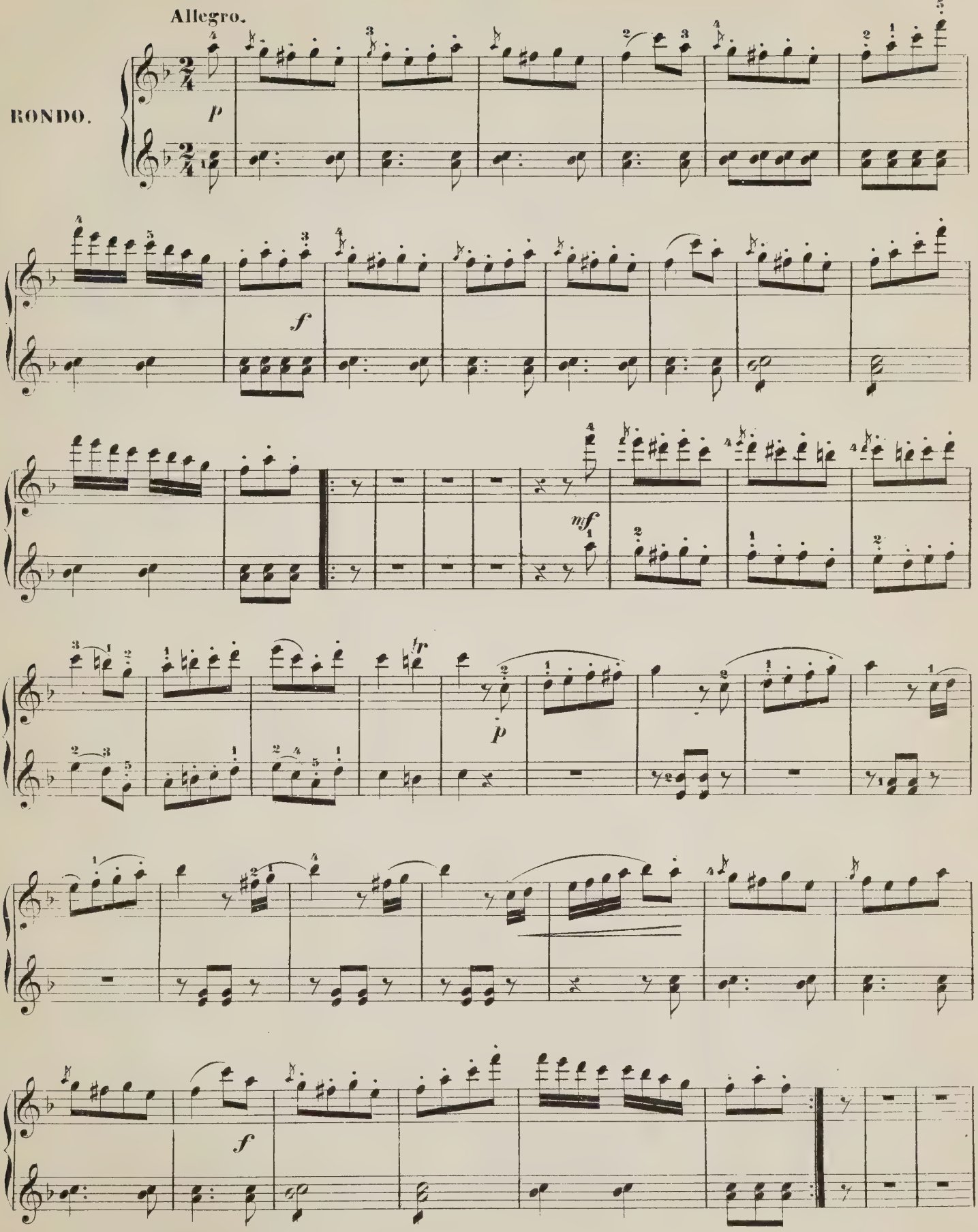
Allegro.

RONDO.



Allegro.

RONDO.



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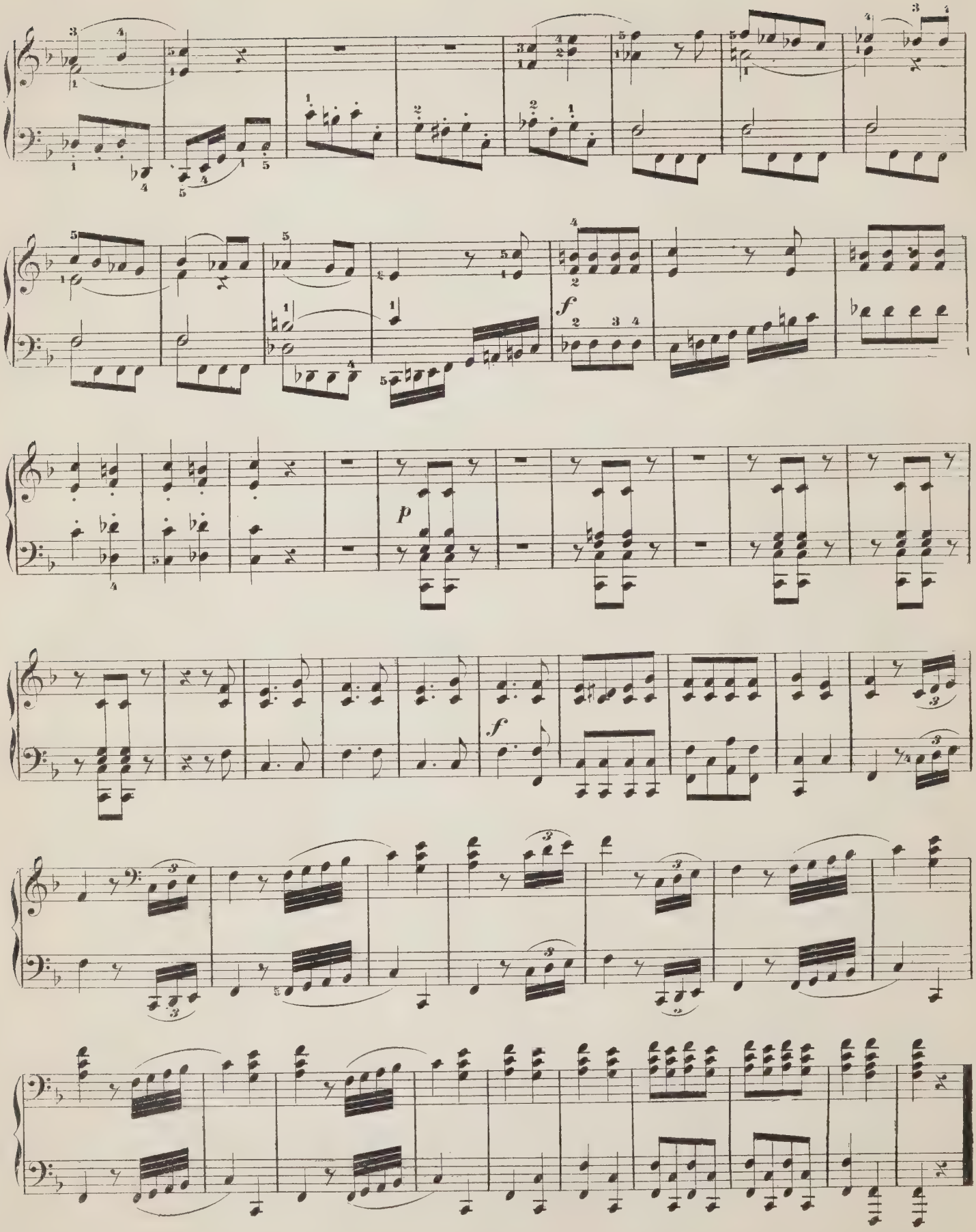

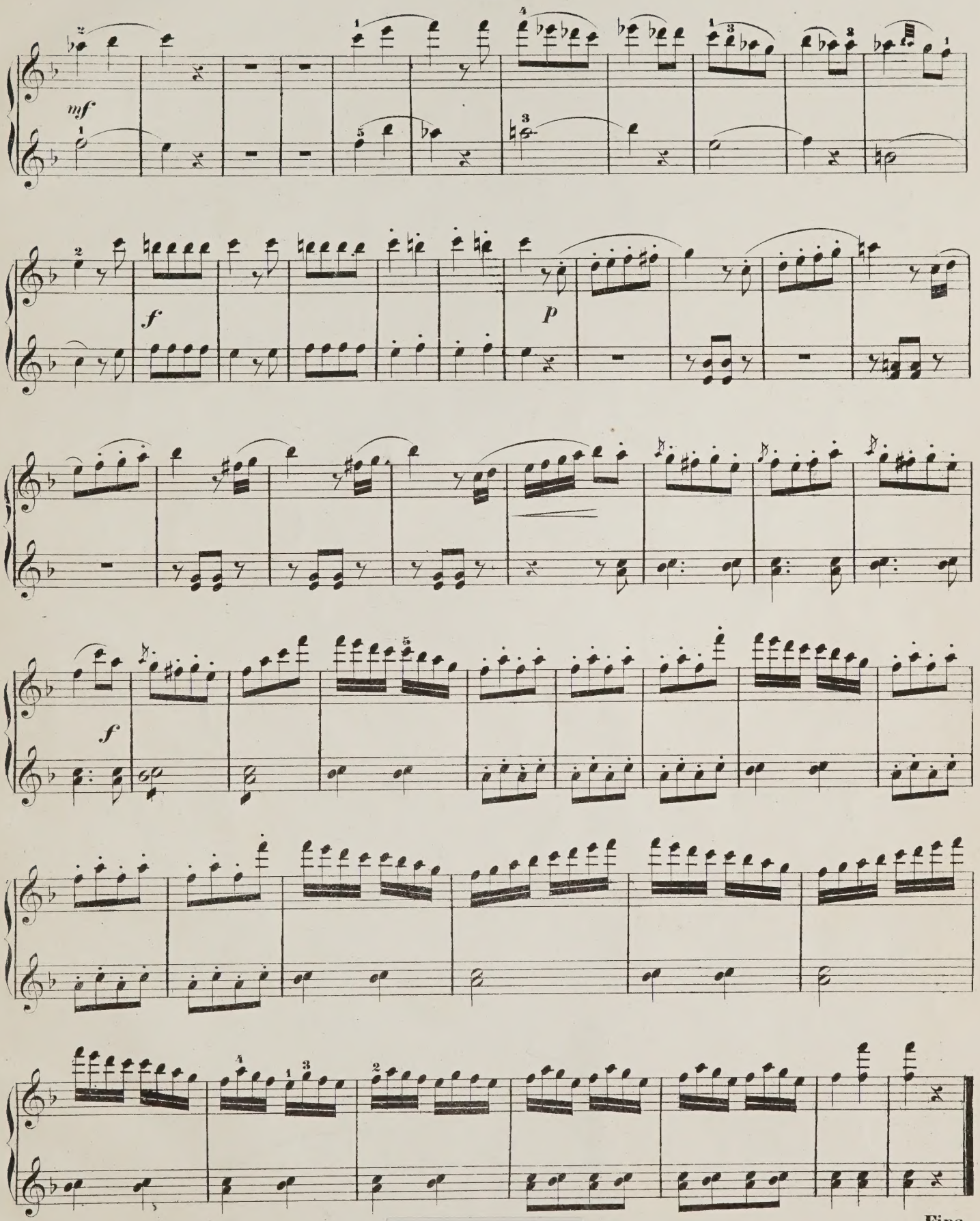


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Kahlau, Friedrich
[Sonatina, piano, 4 hands, op.17]
Sonatine

Music